

newsletter



History matters

The recent Strategic Planning afternoon undertaken by History Councillors under the able facilitation of Felicity Morel-EdnieBrown was a positive and energizing start to the year. There is obviously still a clear role for the Council, as the peak body for history, to work towards its aim of raising awareness of the value of history at all levels of government, industry and the community.

There are an increasing number of issues needing our attention and advocacy. Our focus on the key role of the arts, history and heritage in Western Australia must continue. The Art Gallery, the Library, the Museum and the State Records Office must be adequately funded and staffed to fulfil their basic roles, let alone the key roles they could assume in twenty first century Western Australia. There needs to be increasing funding for digitisation, for collections management and for educational outreach. There is still no news of funding for a new State Records Repository or a new Museum.

The state of public history in Western Australia has reached crisis point. The popular Fremantle History Museum and the Old Gaol exhibition on Perth's Museum site have closed. This leaves the maritime focused Fremantle museums, the environmentally focused *Land and People* exhibition and *Katta Djinoong*, depicting the history and culture of the Aboriginal peoples of Western Australia. There is nowhere in Perth or Fremantle where tourists and residents can learn about the history of Perth, its foundation and growth, and engage in discussions on its future. A new Museum is many years off and it important that in the meantime we lobby to ensure that a generation of school children and a decade of visitors to Perth do not miss out on an opportunity to understand our place. There is a busy year ahead!

Sue Graham-Taylor, President

Contact us at office@historycouncilwa.org.au or write to us at PO Box 1619, West Perth 6872. Deadline for the next issue is **10 May 2011**. Please send contributions to the Editor, Jennie Carter, by email at wa.research@gmail.com or to our postal address above.

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The History Council of Western Australia gratefully acknowledges the support of the Western Australian History Foundation.





Some of your Councillors hard at work during our Strategic Planning afternoon on Wednesday 23 February 2011. [From Left to Right: Jane King, Anne Brake, Naomi Segal, Lise Summers and Ed Jaggard].

We are grateful to the Constitutional Centre of Western Australia for the use of their Board Room during the afternoon and assisting with the setting up of the room.

History Council of Western Australia, 2011 meeting dates

Committee Meetings are held at 4.30pm at the Constitutional Centre. Meeting dates for 2011 are 23 February; 11 May; 29 June; 31 August; 26 October and 7 December.

Planning Meetings are held at 4.30pm at National Trust HQ, West Perth. Meeting dates for 2011 are 19 January; 30 March; 1 June; 27 July; 28 September and 30 November.

The History Council AGM this year will be held at the Constitution Centre at 4.30pm on Wednesday 24 August 2011. One of our members, Professor James Cameron will give the AGM address on the topic: 'The Great Land Grab of 1837'.

Public Holidays for 2011

Labour Day	Monday 7 March
Good Friday	Friday 22 April
Easter Monday	Tuesday 26 April
Anzac Day	Monday 25 April
Foundation Day	Monday 6 June
Queen's Birthday	Friday 28 October
Christmas Day	Monday 26 December
Boxing Day	Tuesday 27 December

Publicise Your Events

Is your organisation planning a seminar, conference or other special event likely to be of interest to History Council members?

Contact us through: office@historycouncilwa.org.au or write to:
PO Box 1619, West Perth 6872

Deadline for next issue: 10 May 2011

Corporate members

If it is appropriate and you would like to organise a tour or special event for History Council members at your establishment, please let the Executive Officer know on

office@historycouncilwa.org.au

Views and opinions expressed in this newsletter are not necessarily those of the History Council Committee or its membership.

Meet some of your councillors for 2010-2011

Gail Barrow

Gail is a Nyungar woman with family links to the lands of the Koreng and Wudjari people of the south coast of WA. Both her parents were teachers, with Gail's father being the first Aboriginal teacher, and Principal, in Western Australia. Gail began teaching in the 1970s and has taught pre-primary and primary school students in the southwest, the Goldfields, the Kimberley and the metropolitan areas of Western Australia. Since leaving the classroom, Gail has supported the work of Aboriginal and non-Aboriginal staff of the WA Department of Education and Training (DET), worked as a Personnel Consultant, represented WA on national teachers' union, and represented the Aboriginal community on the Curriculum Council of WA. She has also been the manager for Aboriginal Employment in the state Public Service, a member of the academic staff at UWA, and a Senior Research Officer at the Telethon Institute for Child Health Research.

Glen Bennett

Glen is currently lecturing part-time in Education at ECU and doing consultancy work more broadly in the field of school education. He has a deep interest in and commitment to history in schools. After teaching social studies and history in city and country high schools for 20 years, Glen worked more recently in the curriculum policy area in the Department of Education and Training. He led developments in social studies and history education in the Department as Learning Area Superintendent and in a range of other positions until 2006. His work involved him in key developments in Year 11 and 12 History over many years, including the recent History Course of Study, and he managed early work on the emerging Years K – 10 syllabuses. He has been a member of the HTAWA for 25 years. Glen has served on the Committee of the History Council of Western Australia since 2005.

Ann Delroy

Ann Delroy has an Honors degree in History from Murdoch University and an M.Phil in Australian Studies from UWA. She is a curator and head of the History Department at the Western Australian Museum. Ann has curated many exhibitions over the years. Ann has had a keen interest in shifting the focus of collecting and exhibition programs to better represent the diversity of lives and experiences in Western Australia, to present a multidisciplinary approach to exhibitions, and to involve communities in the presentation of stories. She has recently worked on new exhibitions presenting the social, cultural and environmental histories of the Albany and Kalgoorlie regions for the Museum's regional branches.



Ed Jaggard – Vice President

Ed Jaggard formerly lectured in history at Edith Cowan University and currently holds the position of Honorary Professor. His particular interests are the history of Australian beach culture in the twentieth century, and nineteenth century British electoral politics. He edited and contributed to *Between the Flags* (2006), a centenary history of the Australian surf lifesaving movement, and is currently completing a commissioned biography of Reginald Pole Carew (1753-1835), a British spy, traveller and politician. Ed was elected to the Committee of the History Council of Western Australia in 2008 and in 2009 he became Vice-President.

Moira Mulligan

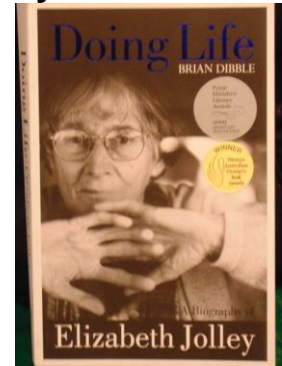
Moira has served on the Committee of the History Council of Western Australia since its inception. She served as Secretary of the History Council in 2004-2005 and 2007-2008, and Vice-President in 2008-2009. Working as a History and Political & Legal Studies teacher she has been actively involved in curriculum development as well as serving on the committee of several professional teaching associations. Moira has a particular interest and involvement in Aboriginal perspectives of history as well as Aboriginal history.

Naomi Segal

Naomi Segal is currently Lecturer in the UWA Business School. Since completing her PhD in 2006, which investigated labour relations in the early Western Australian gold mining industry, based on archival records in Western Australia libraries, she has spent the last three years in academia, tutoring, lecturing and researching. Naomi's work experience includes work in many sectors, including tourism, botanical and conservation work, translating and reference librarianship. Her voluntary work includes having served on the executives of environmental, health and labour history organizations. She has published and presented at national and international conferences on topics such as occupational health in the early Western Australian mines, industrial relations in the historical mining industry and early mining patent history. She is currently lecturing in and co-ordinating two undergraduate units taught in the UWA Business School. Naomi was nominated to the Committee of the History Council of Western Australia by the Australian Society for the Study of Labour History (WA Branch) in 2009.

History Council Sundowner: Thursday 10 February 2011

On 10 February a Sun-downer was held in the John Curtin Prime Ministerial Library to celebrate the book that won the 2008 Western Australian Premier's Book Awards Western Australian History category. Brian Dibble's *Doing Life: A Biography of Elizabeth Jolley* was also shortlisted for the 2009 Prime Minister's Non-Fiction Award and the 2010 National Biography Award.



Emeritus Professor Brian Dibble founded what is now Curtin's School of Communication and Cultural Studies in 1973, at that time starting what was Australia's first three-year Creative Writing program.

In the 1970s he met Elizabeth Jolley and hired her to teach in WAIT's writing program, a position she held for thirty years, one leading to her being named Professor of Creative Writing on her seventieth birthday in 1998. Her long association with Curtin led to Communication and Cultural Studies Professor Barbara Milech researching and editing what became the on-line Elizabeth Jolley Research Collection. This online bibliography was developed in collaboration with Curtin University Library, and is a first in Australian literature for providing digitised and downloadable copies of works by and about Jolley.

Across more than a decade, Dibble's research led to his interviewing people in Australia, Austria, Borneo, Canada, England, France, Germany, New Zealand, Scotland, the United States and Wales and conducting archival work in Australia and Europe.

Dibble intended the book to address the sources of what Peter Craven called Elizabeth Jolley's 'great power and achievement.' Craven went on to say of Jolley that 'No writer in our history is more undeceived about the thinness of communal life and the bonds that keep craziness at bay. She was the sublime master of the point where comic capering and human desolation met, and she was also a calm chronicler of the quiet ways the human heart gets its scars.' (*Melbourne Age*).

An appreciative audience of History Council members and Curtin staff heard of the complicated family dynamics that had shaped the Knight and Jolley family units and provided the inspiration for much of Elizabeth Jolley's work. At the end of Professor Dibble's excellent address we were left wondering whether any of us can escape our own personal histories.

Special thanks are extended to Lesley Wallace and Amanda Bellenger of the John Curtin Prime Ministerial Library for their assistance in organising this successful event.



President, Sue-Graham Taylor introduces our speaker



Brian Dibble addressing the audience

Text and photos - Julia Wallis

CONFERENCES 2011

March 12-13, St Stephens School, Duncraig & the State Library of Western Australia, History Teachers Association of Western Australia State Conference. Professor Geoffrey Bolton is the keynote speaker on Saturday asking, "Which Way is West in Australian History?". John Hirst will also hold a workshop on Saturday. There will be workshops for Primary and Secondary school teachers of Modern and Ancient History. The Australian Curriculum will be highlighted in several sessions. Sunday includes a more practical component with tours highlighting use for classroom teachers of facilities in the Battye Library, Museum and Art Gallery.
<http://www.htawa.org.au/>

March 28-29, Faculty of Education, University of Canberra. National Symposium: Building Bridges for historical learning: connecting teacher education and museum education. This symposium will start a conversation between teacher educators and museum educators. It is founded upon two premises: (1) There is still work to be done in the understanding of history education. While we now know a lot about historical literacy and historical thinking, how we transfer these to the classroom is still not fully understood; and (2) Teacher educators and museum educators have traditionally not shared knowledge, even though they both work to promote historical learning. Who Should Attend? Teacher educators, museum educators, interpreters and others interested in this topic are invited to prepare papers around this broad theme. The draft discussion paper for the symposium entitled 'Building Bridges for historical learning: connecting teacher education and museum education' is available for download

<https://docs.google.com/fileview?id=0Bwzk4585Txd8MmUyNzc1ZDYtOTBhMC00MGM1LTliMWEtNWNINDQzZDdiMDk4&hl=en&pli=1>

If you would like to register to attend this event please visit

<https://www.registernow.com.au/secure/Register.aspx?ID=3319>

June 9-11, UWA, Perth. Centre for Medieval and Early Modern Studies, 'Emotions in the Medieval and Early Modern World'. http://www.mems.arts.uwa.edu.au/news/2011_conference_emotions

July 4-8, Launceston, Tasmania. AHA Regional Conference. 'History at the Edge' invites historians to propose panels and papers that will address methodological and conceptual innovation as well as topics concerned with geographical and cultural peripheries and the transnational circulation of peoples and ideas. The Conference wants to involve and include all historians who undertake historical research and teaching in Australia, not just those who focus on Australian topics.
http://www.theaha.org.au/conferences/aha_conference2011.htm

July 4-9, UWA, Perth. World Planning Schools Congress 2011. With policy makers globally bracing themselves for the wide-ranging ramifications of climate change, future population growth and social diversity, amongst other concerns, urban and regional planning issues are being given unprecedented attention by Governments worldwide. The conference will attract up to 600 of the world's finest planning scholars, researchers and students from across the nine planning education regions that make up the Global Planning Education Association Network (GPEAN). <http://www.wpsc2011.com.au/>

July 11-14, UWA, Perth. Australasian Association for European History 'War and Peace, Civilisation and Barbarism in Modern Europe and its Empires'. http://www.history.uwa.edu.au/aaeh_conference_2011

July 12-15, Brisbane. Australian & New Zealand Society of the History of Medicine, Biennial Conference. The Twelfth Biennial Conference of the Australian and New Zealand Society of the History of Medicine: 'Public Health; Private Healers' will be held at the St Lucia Campus of the University of Queensland, hosted by the School of History, Philosophy, Religion & Classics. Papers on any topic in the history of medicine will be welcomed, but there will be a particular emphasis on science, technology and medicine, colonial and post-colonial medicine, and health and disease in a globalised world. <http://www.anzshm2011.org.au/>

August 2-6, Pennsylvania, USA, 15th Annual International Preservation Trades Workshop (IPTW) The Pennsylvania Historical and Museum Commission is partnering with Thaddeus Stevens College of Technology, the Preservation Trades Network, Inc. and other organizations to bring one of the largest gatherings of preservation and traditional trades people and enthusiasts in the world to Lancaster, Pennsylvania, USA. See and learn more techniques, tools, materials and practices and how historic building preservation is accomplished in construction. With the theme *Hands on Heritage: Trades, Knowledge, Community*, IPTW 2011 will include a keynote address by Donovan Rypkema, an internationally known preservation consultant, writer and lecturer who will address the important contribution to a local economy provided by the preservation trades, and also the role of historic preservation in comprehensive sustainable development. Visit the [IPTW website](#) for more information and registration details.

August 23-25, Perth. 7th International Symposium on Digital Earth incorporating WALIS Forum 2011 and the State NRM Conference. <http://www.isde7.net/>

September 20-23, Perth. Australian Indigenous Tourism Conference.

<http://www.heritagetourism.com.au/australian-indigenous-tourism-conference-aitc-2011/>

September 20-22, Tbilisi, Georgia Community and Historic Environment. The Cultural Heritage Directorate of Norway (Riksantikvaren) and the ICOMOS Georgian National Committee (ICOMOS Georgia) are pleased to announce their International Conference – Community and Historic Environment, which will be held in Tbilisi, Georgia, on 20-22 September 2011. The Conference is organised with the generous support from the Ministry of Foreign Affairs of Norway. Ten years have passed since ICOMOS Georgia launched its Betlemi Quarter Revitalisation Programme. The Conference is designed to achieve the promotion of the Betlemi Project, as well as the thoroughly-focused exchange of experience and practices in historic urban conservation.

October 7-9, State Library of Victoria, Melbourne, Biennial conference of the Oral History Association of Australia. Communities of Memory. <http://www/ohaa.net.au/>

October 19-21, Canberra, ACT, AICCM National Conference. The 2011 National Conference will be a chance to look at AICCM's changes and to consider where they have brought us. We will also look to the future: one significant aim of the conference will be to reposition the AICCM and the profession to ensure they are prepared to take on the challenges of the future. The National Conference will present and promote a range of events and activities that will raise the profile of conservation in the national consciousness and engage society in supporting the professionals who preserve cultural heritage. Contact: Ian Batterham. Phone: 02 6212 3424; email: ian.batterham@naa.gov.au

October 27-30, Southbank, Melbourne, Australia ICOMOS & National Trusts of Australia announce Water Heritage Conference Watermarks, Water's Heritage. See <http://www.aicomos.com/> Call for papers - There are six themes: Theme 1 – *Water Beginnings* – Indigenous use of water and waterways; Theme 2 – *Early Days* – exploration and early settlement; Theme 3 – *Working Water* – pastoralism, agriculture, aquaculture, irrigation, industry, and power; Theme 4 – *Moving Water* – water supply and sewerage, water collection, transport and communication; Theme 5 – *Too Much or Not Enough* – floods, storms and cyclones, droughts, fire protection and environmental conservation; Theme 6 – *Celebrating Water* – tourism, recreation, designed features and landscapes, and heritage recognition. The deadlines are: Submission of abstracts for papers and snapshots – **Friday 15 April** and Notification of successful submissions – **Friday 29 April**.

November 14-18, Perth, Museums Australia National Conference. The MWA and IAA (WA) will host this combined conference at the soon to be opened State Theatre Centre located in the revitalised Perth Cultural Centre, from 14th to 18th November 2011, with field trips and workshops also planned for the weekend of 19th and 20th November. <http://manexus.ning.com/profiles/blogs/announcing-preliminary-details>

December 8-9, ANU, Canberra. ANU. Honour Killing Across Culture and Time. Honour-motivated violence is a trans-historical and cross-cultural phenomenon, yet it has recently become a metonym for Islamic and anti-modern cultures. How can inter-disciplinary conversations unpack this association to produce innovative ways of thinking about and acting against violence justified through claims of honour?

<http://history.cass.anu.edu.au/honourkillingconf>

CONFERENCES 2012

February 5-8, 2012, UWA, Perth, WA. The 11th Australasian Urban History/Planning History Conference. The theme of the conference is Urban Transformations: booms, busts and other catastrophes. Perth, the host city, has been built on economic booms reflecting its history as a resource and energy capital. Hence the sub-theme 'booms and busts' will enable us to reflect on the impact of rapid economic change on the planning and history of the city. The second sub-theme, 'catastrophes' is in response to recent urban events, and will allow us to reflect on the complex history and planning of cities and their environment.

Call For Papers. Paper titles and abstracts of no more than 250 words must be submitted by **22 April 2011** to uhphconference2012@gmail.com

Dr Sarah McQuade, Dr Andrea Gaynor, Professor Jenny Gregory, Convenors.

COURSES - AUSTRALASIA

Institute for Professional Practice in Heritage and the Arts courses and professional development in 2011. The Institute for Professional Practice in Heritage and the Arts (IPPHA) is pleased to announce four upcoming professional development activities developed in conjunction with partners Narryna Heritage Museum and Tasmania Museum and Art Gallery; National Museum of Australia; NSW National Parks and Wildlife Service and the Vanuatu Cultural Centre.

24 – 25 March 2011. Australian National University and the National Museum of Australia. Professional Update: *Seeing the values in large technology heritage: The conservation and curation of 'big things'*. The conservation of items of large technology such as aircraft, large vehicles, engines and machinery require specialist curatorial, conservation, engineering and trade training methods and skills. This professional update will examine the application of different values and practices to the successful and sustainable management and display of large technology objects. The discussion will be informed by a range of viewpoints and case studies presented by leading large technology heritage practitioners. Participants from different backgrounds will be invited to work with each other to challenge and extend their ideas.

11-16 April 2011. Kosciuszko National Park. Short Course: *The Physical Conservation of Buildings and Structures*. Run in collaboration with the New South Wales National Parks and Wildlife Service (NPWS). A six day field-based professional development short course covering a range of physical conservation issues and strategies for conserving buildings and structures in place. Participants will have unique access to a diverse range of historic buildings and structures within the park and will have a 'hands on' experience of the issues and skills involved in the physical conservation of historic buildings and structures. The course will be presented by experienced heritage practitioners and staff of the NPWS and Australian National University.

16 – 20 May 2011, Vanuatu. Study Tour: *The challenges of World Heritage in the Pacific: Chief Roi Mata's Domain*. A study tour to one of our region's newest World Heritage properties. Chief Roi Mata's Domain is a cultural landscape including ancient Melanesian villages, caves, rock art, tropical islands, protected coral reefs and some of the most famous archaeological sites in the Pacific. It is one of the locations where Indigenous oral history has been demonstrated to have been passed on with remarkable accuracy from generation to generation for over 400 years. On this tour, you will be immersed in Melanesian heritage and local life. You will also gain a unique insight into how the idea for this World Heritage Site emerged, took hold and has developed with strong local community ownership. Over five days, you will have an opportunity to experience at first hand issues and approaches to cultural heritage, cultural tourism and sustainable development in one of Australia's near Pacific neighbours.

COURSES - OVERSEAS

Advanced Master in Structural Analysis of Monuments and Historical Constructions

Applications for the Advanced Masters in Structural Analysis of Monuments and Historical Constructions are now open. This Master Course is organized by a consortium of leading European Universities/Research Institutions in the field, composed by University of Minho (coordinating institution, Portugal), the Technical University of Catalonia (Spain), the Czech Technical University in Prague (Czech Republic), the University of Padua (Italy) and the Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences (Czech Republic). The course combines the most recent advances in research and development with practical applications.

A significant number of scholarships, ranging from 4000 to 24000 euro, are available to students of any nationality. The Consortium is also available to host outstanding third-country scholars who are interested in contributing to the Master Course Programme. Interested third-country scholars may receive scholarships for teaching and research activities for a period of up to three months.

Please find full details on the program, as well as electronic application procedure and a brochure for download, on the [website http://www.mastersportal.eu/students/browse/programme/8692/sahc-advanced-masters-in-structural-analysis-of-monuments-and-historical-constructions.html](http://www.mastersportal.eu/students/browse/programme/8692/sahc-advanced-masters-in-structural-analysis-of-monuments-and-historical-constructions.html)

First Aid to Cultural Heritage in Times of Conflict, September/October 2011 (5 weeks), Rome

Deadline for application: **28 March 2011**

Organisers: [ICCROM](http://www.iccrom.org) (International Centre for the Study of the Preservation and Restoration of Cultural Property). In cooperation with UNESCO, Blue Shield Network and specialized international and national agencies.

Background: Armed conflicts world wide continue to involve deliberate or accidental damage to cultural heritage. Conflicts result in the weakening of governments and societies and endanger the core values that hold

communities together. The protection and recovery of Cultural heritage can play a crucial role in rebuilding societies and in overcoming the sense of loss and displacement. Notwithstanding, in times of conflict, any operation will be delayed as ensuring security and safety of people takes precedence. As a result, it is essential for the concerned professionals working in these areas to understand how and when to intervene to secure or recover cultural heritage while law enforcement, peacekeeping and humanitarian efforts are under way.

Objectives

- Explore the values associated with cultural heritage and the impact that conflict has on them
- Assess and manage risks to cultural heritage in conflict situations
- Secure, salvage and stabilize a variety of cultural materials
- Take peacetime preparatory action to improve response in times of conflict
- Critically examine the applicability of international legal instruments, and of conservation ethics and principles in times of conflict
- Communicate successfully with the various actors involved, and work in teams

Participants: The course is aimed at those who are actively involved in the protection of cultural heritage within a variety of institutions (libraries, museums, archives, sites, departments of antiquities or archaeology, religious and community centres, etc.). It is also aimed at professionals from humanitarian and cultural aid organizations, as well as military, civilian and civil defense personnel. Those with experience in conflict situations are particularly encouraged to apply. A maximum of 22 participants will be selected.

Application: Please fill out the [ICCROM application form](#) and send it together with your personal statement by mail to the contact address below. E-mail applications are encouraged. In the event that it is not possible to provide a scanned version of the necessary photographs and signatures, it will also be necessary to send a paper copy.

GRANTS & SCHOLARSHIPS

Funding for new quality tourism projects

The Australian Government has opened a call for applications under the TQUAL Grants - Tourism Quality Projects. This is part of the Australian Government's commitment to allocate \$40 million over four years for TQUAL Grants. Consistent with the National Long-Term Tourism Strategy, TQUAL Grants - Tourism Quality Projects will stimulate sustainable economic growth in the Australian tourism industry. TQUAL Grants - Tourism Quality Projects will provide funding of between \$15,000 (plus GST) and \$100,000 (plus GST) for smaller scale projects to support collaborative community tourism industry development projects, particularly those which stimulate private sector investment. Applications are invited from eligible organisations and consortiums for projects to be funded between July 1, 2011 and March 31, 2013. The closing date for applications is April 15, 2011. For more information visit the website, phone 13 28 46 or email tqualgrants@ret.gov.au.

Small Grants for Small Communities

Community based museums in small rural communities will be able to access the Foundation for Rural and Regional Renewal, Small Grants for Small Communities.

With grants available of up to \$5000 this grant will give priority to projects that either support community infrastructure, community development projects that involve young people and/or children with a disability, the resettlement of migrants in rural areas and drought affected areas. The grant is available for not-for-profit organisations whose work offers benefits for local communities in the areas of community welfare, economic, environmental, health, education or cultural areas.

Grant applications are due in by **31 March, 2011**

For more information, please visit the webpage <http://www.frrr.org.au/programsDetail.asp?ProgramID=4>, email info@frrr.org.au or call 1800 170 020

Federation of Australian Historical Societies' Announce Commonwealth Bank grants program

The Commonwealth Bank has donated \$5 million to establish a grants program to assist community groups affected by the floods. The Commonwealth Bank Community Group Flood Assistance Grants Program is open to groups who have suffered damage or loss of equipment as a result of the recent floods in Queensland, Victoria and other affected States. Applications will be accepted up until 5pm (AEST) on **Friday 11 March 2011**.

For more details, follow this link:

<http://www.commbank.com.au/news/floods/pdfs/community-group-flood-assistance-grants-program.pdf>

WORKSHOPS, SEMINARS, AWARDS, COMPETITIONS ...

MARGARET MEDCALF AWARD

The State Records Office of Western Australia, on behalf of the State Records Commission, is pleased to announce that nominations are called for the Margaret Medcalf Award for works produced in 2010. Nominations close on Friday 29 April 2011.

This annual Award honours Miss Margaret Medcalf OAM, the second State Archivist for Western Australia (1971-1989), for her valuable contribution to the development of archives in Western Australia. Works nominated for the Award must demonstrate use of archival sources, and substantial (but not necessarily exclusive) use of State archives held by the State Records Office.

Nominated works must:

- demonstrate use in part or in whole, of the State archives collection held by the State Records Office,
- be completed in the calendar year of 2010, and
- may be in any format, fiction or non-fiction, published or unpublished.

Nomination forms and details about the Award selection criteria and process are available at on the SRO website at <<http://www.sro.wa.gov.au/MMAward.asp>>

The winner of this Award receives a cash prize of \$1000, or shares this prize if there is more than one winner.

Any queries about the Award can be made to: Gerard Foley, Senior Archivist, State Records Office of Western Australia. Phone: (08) 9427 3364. Email: gerard.foley@sro.wa.gov.au

MUSEUMS AUSTRALIA AND THE HERITAGE COUNCIL OF WESTERN AUSTRALIA

Present Masterclasses for March, April and May on the theme of interpretation

INTERPRETATION MASTER CLASS 1 - POWER: Hook, Line and Sinker

Tuesday **15 March** 2011, 9.00 am—5.00 pm

Tamala Room, WA Ecology Centre, Bold Park, 165 Perry Lakes Drive, Floreat

Cost: \$165 MA members // \$195 non-members [inc GST]

Inc: tea breaks AND LUNCH

Interpretation is all about engaging your audience. Knowing what to say and how to say it is a vital skill. Join two of Australia's leaders in engagement strategies, Scott Killeen, General Manager Visitor Experiences, Melbourne Zoo and John Pastorelli, from Ochre Consulting, as they show you how to draw your audience in hook, line and sinker and how to use the POWER model to create the most memorable interpretation.

Places are limited. For details and a registration form contact rosemary.fitzgerald@museum.wa.gov.au

MUSEUMS AUSTRALIA

Museum Week

Museum Week this year will run from **Monday May 16 to Sunday May 22** and Museums Australia (WA) is planning to co-ordinate activities throughout the state with local museums and galleries participating by contributing information about their planned activities. The theme for this year is "Museums and Memory" and Museums Australia (WA) has put together a list of suggestions and resources to use as well as an education kit aimed at involving primary school children in the week's activities. Promotion and publicity will be coordinated through Museums Australia (WA). This information is available by emailing Anne Chapple at anne.chapple@museum.wa.gov.au or call 08 9427 2770.

Association of Independent Schools of Western Australian (Inc)

Exploring the Australian History Curriculum @ Old Perth Conservatory

Thursday 10th March, 9am – 3pm, National Trust, 4 Havelock Street, West Perth

This workshop targeting all Primary Teachers will explore learning opportunities for hands-on history in a heritage setting. National Trust of Australia (WA) offers a range of Education and Learning programs incorporating local heritage and valuing the past. We will investigate links to the new Australian History Curriculum and guide planning for implementation over the next two years.

Please bring a copy of Australian History Curriculum, camera (optional), wear comfortable walking shoes.

Exploring the Australian History Curriculum @ New Norcia

Friday 18th March, 9.30am-2.00pm, New Norcia Education Centre, Great Northern Highway, New Norcia

This workshop targeting all Primary Teachers will explore learning opportunities for hands-on history in a unique, historic environment. New Norcia offers a range of Education programs incorporating Aboriginal Studies, History and The Arts. We will investigate links to the new Australian History Curriculum and guide your planning for implementation over the next two years.

Exploring the Australian History Curriculum @ Mt. Flora Museum

Wednesday 23rd March, 12.00 – 3.30pm, Mt. Flora Museum, Elvire Street, Watermans Bay

This workshop targeting all Primary Teachers will explore learning opportunities for hands-on history in a unique, local heritage venue. Mt Flora Museum highlights the rich and diverse history of the city of Stirling through photographs, displays, artefacts and stories which include shipwrecks, whaling and daily life in the past. We will investigate links to the new Australian History Curriculum and guide your planning for implementation over the next two years.

Exploring the Australian History Curriculum @ Shipwreck Galleries

Friday 25th March, 9.30 – 3.00pm, WA Museum, Shipwreck Galleries, Cliff Street, Fremantle

This workshop targeting all Primary Teachers will explore learning opportunities for hands-on history in an iconic, historic location. We will journey through Western Australia's maritime history and explore the many historic objects, boats and stories. Then we will investigate links to the new Australian History Curriculum and guide your planning for implementation over the next two years.

AISWA Members: \$0; AISWA Catholic Members: \$15; AISWA Non Members: \$30.

For further information please contact Maree Whiteley on 9441 1630 or mwhiteley@ais.wa.edu.au

Education in Small Museums

Museums Australia (WA) Great Southern Chapter & The Western Australian Museum - Albany

Saturday April 2nd 2011 - Wellstead Museum, 400 Wellstead Road, Bremer Bay

Thur 24 March – Perth; Thur 31 March – Esperance; Fri 1 April – Ravensthorpe; Sat 9 April – Manjimup

Find out why education programs are essential in all museums, and how to design and market a successful program. Experienced practitioners and trained teachers combine to present a workshop that you can't afford to miss. For further information email - Malcolm Traill – malcolm.trail@museum.wa.gov.au

To register contact Suzanne Jess – <mailto:suzanne.jess@museum.wa.gov.au>

Digital Storytelling Workshop

Stage 1: Introduction and development on Tuesday **29 March** from 1000 to 1500

State 2: Research and further development on Tuesday **12 April** from 0915 to 1230

Stage 3: Conclusion and viewing on Tuesday **17 May** from 1730-1830

Venue: Northwest Meeting Room, Alexander Library, Perth

Are there stories in your community you want to collect? Do you want to build community links more authentically and powerfully? Do you have an upcoming milestone, celebration or significant event?

JENNIFER GRIFFITHS will facilitate the amazing Digital Storytelling process. Jennifer has trained at the Australian Centre for the Moving Image; the only organisation in Australia which delivers this program. The process of making your own digital story will introduce you to the ways you can use digital storytelling in your community. The workshop is taking place over three months, with participants meeting on three separate occasions.

Total Cost: Members \$275; Non Members \$440 [inc GST] including tea breaks. BYO lunch.

Places are limited. For further details and RSVP contact rosemaryfitzgerald@museum.wa.gov.au

ORAL HISTORY ASSOCIATION OF AUSTRALIA (WA BRANCH) INC

Oral History Introductory Workshops - 2011

The Oral History Association of Australia (WA Branch) Inc will be running four introductory full day workshops on the following Saturdays during 2011 at the National Trust, Headquarters in West Perth: **26 March, 28 May, and 27 August.**

The Introductory course conducted by the Oral History Association of Australia (WA Branch) provides the foundations for those wishing to set up an oral history project whether for a family history, a community history or for the purposes of a research project. There are very clear guidelines that must be followed when conducting oral history interviews. The course covers the importance of ethical practice and informed consent when undertaking interviews. The nitty gritty of putting your project together is also discussed including:

- ethics, defamation and the importance of clear guidelines and consent forms;
- defining the project and the proposed outcomes;
- setting up the interview;
- contacting the Interviewee;
- interview preparation and research;
- the interview process and what is involved;
- transcribing and finalising the interview.

Participants have the opportunity to conduct a practice interview in pairs and to discuss the interview experience. Where possible, practice is given on digital recording equipment.

The fee will be \$100 for OHAA members and \$125 for non-members. Details and Application Form available from Doug Ayre, PO Box 126, North Beach WA 6920. E: history@westnet.com.au MOB 0430 405 633.

Oral History Using Digital Recorders Workshops – 2011 with Denise Cook and Dr Ron Chapman

A practical workshop presented by professional oral historians focusing on using digital recorders to produce the highest standard of oral history recordings

When: **Wednesday March 16th 2011**, 11 am – 3.30 pm

Where: **State Library of WA**, Francis Street, Perth, Pilbara Room (ground floor near coffee shop). BYO lunch.

This hands on workshop aims to help members gain skills and confidence in using the Marantz PMD 660 and Marantz PMD 671 digital recorders that are available for hire from the Oral History Association of Australia (WA Branch) and are used in many other West Australian organisations for recording oral histories. Places are limited to 8 people per workshop. Topics to be addressed include:

- Using the equipment to record and play back
- Transferring sound files from the digital recorder to the computer
- Burning sound files on to CDs and/or DVDs
- Basic sound editing for PC and Mac

Registration Fee: \$55 for OHAA (WA) members, \$75 for non-members.

To register your place at this workshop, please contact Denise Cook on 0408 927 989, 9537 2265 or djcook@iprimus.com.au

The remaining digital equipment workshops for 2011 will be as follows:

- **Saturday 18 June** at the State Library of WA from 11 am – 3.30 pm
- **Wednesday 14 September** at the State Library of WA from 11 am – 3.30 pm.

SRO LUNCHTIME SEMINARS

Featuring a variety of topics, SRO Lunchtime Seminars are designed to inform researchers about the State Records Office, its functions and the collection it houses. It also provides researchers with an opportunity to meet fellow researchers, learn about members of staff, and provides a forum for questions and discussions in a relaxed and friendly environment. Proposed dates, presenters and topics for 2011 are:

Wed **18 May** 2011 - Dr Penelope Hetherington - *Paupers, Poor Relief and Poor Houses in Western Australia 1829 -1910*

Thurs **7 July** 2011 - Tom Reynolds - *Commemorating NAIDOC Week - Records about Indigenous people in the State Archives collection*

Tues **14 Sept** 2011 - Dr Philippa Martyr - *Taking Over the Asylum: the Graylands History Project*

Wed **16 Nov** 2011 - Jan Lord - *The History of Poliomyelitis in Western Australia*

The dates, speakers and venues will be confirmed and advertised 2-4 weeks before the event.

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The dates, speakers and venues will be confirmed and advertised 2-4 weeks before the event.

ARCHIVES DISCUSSION On the subject of archives and research, see this article by a historical researcher on service levels and digitization of Library and Archives Canada. [<http://reviewcanada.ca/essays/2011/01/01/national-archives-blues/>]]

NATIONAL HISTORY CHALLENGE

The National History Challenge is a research-based competition for students. It gives students a chance to be an historian, investigating their community and exploring their own past. It emphasizes and rewards quality research, the use of community resources and effective presentation. The theme for 2011 is Defining Moments. The competition closes on August 27th. <http://historychallenge.org.au/>

WESTERN AUSTRALIAN HERITAGE AWARDS 2011

The State's heritage champions are encouraged to enter this year's prestigious Western Australian Heritage Awards. These prestigious awards are an opportunity to honour the State's leading contributors to heritage conservation, promotion, adaptive reuse and interpretation in WA.

Now in its 19th year, the Awards showcase excellence in revitalizing heritage places, setting standards for future interpretation, conservation and adaptive reuse of State-registered heritage places. The Awards also

acknowledge the outstanding contribution of the many volunteers and professionals who are committed to ensuring our cultural heritage is secured and valued in the future development of this State. The Heritage Council's Western Australian Heritage Awards have been expanded this year to include three new categories.

The outstanding newcomer category has been established in the memory of former Heritage Council board member Professor David Dolan in recognition of his commitment to fostering young talent in the heritage industry. New awards have also been established to recognise best practice by local governments and heritage tourism operators.

The award winners will be announced on April 14, 2011 to coincide with the start of Australian Heritage Week.

Nominations close at 5:00pm on Friday 18 March 2011. For more information or to download a nomination form visit www.heritage.wa.gov.au <<http://www.heritage.wa.gov.au/>>

HISTORY ACTIVITIES

ABC TELEVISION WHO'S BEEN SLEEPING IN MY HOUSE?

Joined Up Films Pty Ltd, a TV production company in WA, is producing a new TV series for ABC One called 'Who's Been Sleeping In My House?'. The series focuses on interesting houses around Australia and they answer questions that the owners have about their property's history.

They are on the lookout for potential properties in WA and would like to hear from people who know of some that may be of interest. They are looking for owners who are passionate about their homes but have genuine questions that can be investigated and answered.

This press release explains a bit more about the series: http://blogs.abc.net.au/abc_tv/2010/07/whose-been-sleeping-in-my-house.html Please contact Ian Bignell if you have or know of a property that you think may be of interest. Ian Bignell | Development Manager, Joined Up Films Pty Ltd, PO Box 8227, SOUTH PERTH WA 6151. t +61 8 9227 7420 e ian@joinedup.com.au www.joinedup.com.au

720 ABC RADIO PERTH

Tune into *Breakfast* with Eoin Cameron at 7.15am on Mondays to hear Richard Offen, Executive Director of Heritage Perth Inc. talking about heritage issues.

HESPERIAN PRESS and the HERITAGE COUNCIL OF WESTERN AUSTRALIA invite you to the launch of a new book by the Western Australian Explorers' Diaries Project on Wednesday, 30th March 2011 at 6.00pm at the State Library of Western Australia

Western Australian Exploration 1836 – 1845. The Letters, Reports and Journals of Exploration and Discovery in Western Australia to be launched by Professor James Cameron at the Alexander Library Theatre, Francis Street,* Perth

RSVP: **Friday, 25th March 2011.** Telephone: 6250 0558 or 9361 0940. Email: pelbianchi@gmail.com

Hard cover books will be available at the launch - retail price \$95.00.

Books can be pre-ordered by email from: books@hesperianpress.com

* Undercover parking is available in the No.11 Perth City Council Car Park, Francis or James St entry. *The Western Australian Explorers' Diaries Project Inc. is registered to offer Tax Deductibility for gifts. The Project recently received a Lotterywest grant of \$13,314.*

THE STEPHENSON/HEPBURN ANNUAL ORATION 2011 FROM BIG COUNTRY TOWN TO URBAN METROPOLIS: FUTURE VISIONS AND REALITIES FOR A BIG PERTH

Marion Fulker (Committee for Perth); Professor Richard Weller; (The University of Western Australia) and Steve Woodland (WA Government architect)

This year marks the centenary of W.E. Bold's 1911 report to the joint committee of the then Perth City Council and the Subiaco, Leederville, North Perth and Perth Roads Boards who were interested in formulating a planning scheme designed to improve transportation, urban design and public health conditions in a rapidly growing town. Bold was undoubtedly a visionary and pioneer of early modern planning in WA and indeed Australia, delivering various papers at town planning conferences during the 1910s extolling the virtues of town planning. Bold's philosophy and vision for planning in WA was very much influenced by what he experienced during his study tour of planning practice and urban governance in Europe and the USA in 1914. It would appear to be the case that Bold saw Perth's future and the future planning of Perth as being a big one.

One hundred years on and in the wake of *Directions 2031 and Beyond* it would appear that we have come full circle in that we are still pre-occupied with more or less the same three fundamental challenges – transport, urban design and public health – that Bold and others set out to tackle. To these issues we can add housing,

especially the supply of affordable housing, and the challenges of living in and being a part of a hyper-globalised world in the early years of the 21st century. To this end, we need to think BIG about the planning challenges that lie ahead of us and the policy responses to deal with these challenges.

As Perth moves away from being stereotypically perceived as a big country town to an urban metropolis the 2011 Stephenson-Hepburn Oration will feature presentations from three prominent speakers who are in engaged with the big end of town (Fulker), think and design big landscapes (Weller) and are charged with big responsibilities in enhancing the character and performance of Perth (Woodland). In an effort to continue the ongoing big conversation about the future of Perth in the wake of projected population growth to 3.5million by 2050, members of the audience at this year's S-H Oration will be afforded an opportunity to question the speakers and join in with the big conversation about the future of Perth.

Where: UWA University Club (Theatre Auditorium)

Date: Wednesday **16th March**, 2011

Time: 5.00-8.00pm

Cost: Gold Coin Donation. (All Proceeds Go To The Fred Hollows Foundation)

ROYAL WESTERN AUSTRALIAN HISTORICAL SOCIETY

Giant Secondhand Book Sale – Saturday 2 April: 9am to 5pm

At Stirling House, 49 Broadway, corner Clark Street, Nedlands

- Non-fiction, fiction, crime, paperbacks, hardbacks
- Australiana and other heritage items
- Travel guides, dictionaries, reference books
- All subjects and age groups included
- DVDs, videos, LP records, magazines

All at half price after 3 pm

VALUATIONS 11 am to 1 pm - Helen Muir of *Robert Muir Old and Rare Books* will value your treasures at \$5 per session (up to 3 books).

Our Bookshop will be open as usual, specialising in a wide range of current WA publications.

Cash, VISA, Mastercard, EFTPOS accepted for all sales.

WESTERN AUSTRALIAN MUSEUM

New Exhibitions: Female criminals and Australia after WWI

The Western Australian Museum opened two very different exhibitions on Valentine's Day. *Femme Fatale: The female criminal*, offers a rare insight into some of Australia's wildest women and *Shell-shocked: Australia after armistice* which looks at the personal impact of war on Australians.

Not for the faint-hearted, *Femme Fatale* explores criminology, the justice system, religion and myth, popular culture and case studies of some of Australia's most notorious female criminals. Exhibition curator Nerida Campbell said women who committed crimes had always intrigued society, yet the exhibition showed a stark contrast to the glamorised femmes fatales seen in films and other popular culture.

"Lana Turner was the quintessential Hollywood femme fatale – the seductress we see in films who is attractive, independent and intelligent, and uses her sexuality against men who are unable to resist her," Ms Campbell said. "Yet the reality for most female criminals turns out to be a hard, dysfunctional and violent life - brutalised and degraded by further stints in prison."

The second exhibition, *Shell-shocked: Australia after armistice* explores the personal impact of World War 1 on Australian men, women and children.

The exhibition shows how the nation channelled its grief into public commemoration, honouring the fallen with national monuments and ubiquitous small town memorials.

Of the Australians serving overseas during World War I, almost three-quarters were either lost or injured.

The nation was deeply affected by this war and the exhibition is a compelling reminder of what it took for Australians to rebuild their lives after it was over.

Shell-shocked is presented by the National Archives with the assistance of the Department of Veterans' Affairs while *Femme Fatale* comes from the Historic Houses Trust of NSW. Visions of Australia is a funding partner for both exhibitions.

GWAMBYGINE HOMESTEAD RESTORATION

The restoration of the oldest Homestead in Western Australia Gwambygine near York has been possible due to a Federal grant that was received late in 2009 and a smaller W.A. Heritage Council grant, most of the restoration took place in 2010 with a function to unveil the completed project last December.

The homestead will be open to the public every second Saturday of the month from April to November 11am to 3.30pm (first opening 9 April) and other times for special group tours.

Gwambygine is situated 11 kms south of York on the Great Southern Highway towards Beverly after the Wittenoom Bridge.

Unfortunately the severe storm that hit York and other towns on January 29th caused some damage to part of the house and roof, repairs have now commenced and should be finished by early April.

If you have any queries please telephone Nick Drew on 0409 290 895 (no mobile coverage at Gwambygine).

NEW BOOKS

The Archaeology of Market capitalism: A Western Australian Perspective, Global Contributions to Historical Archaeology, by Gaye Nayton, 2011, Springer Publications

The area claimed by the British Empire as Western Australia was primarily colonized through two major thrusts: the development of the Swan River Colony to the southwest in 1829, and the 1863 movement of Australian born settlers to colonize the northwest region. The Western Australian story is overwhelmingly the story of the spread of market capitalism, a narrative which is at the foundation of modern western world economy and culture. Due to the timing of settlement in Western Australia there was a lack of older infrastructure patterns based on industrial capitalism to evoke geographical inertia to modify and deform the newer system in many ways making the systemic patterns which grew out of market capitalist forces clearer and easier to delineate than in older settlement areas. However, the struggle between the forces of market capitalism, settlers and indigenous Australians over space, labor, physical and economic resources and power relationships are both unique to place and time and universal in allowing an understanding of how such complicated regional, interregional and global forces shape a settler society. Through an examination of historical records, town layout and architecture, landscape analysis, excavation data, and material culture analysis, the author created a nuanced understanding of the social, economic, and cultural developments that took place during this dynamic period in Australian history. In examining this complex settlement history, the author employed several different research methodologies in parallel, to create a comprehensive understanding of the area. Her research techniques will be invaluable to researchers struggling to understand similarly complex sociocultural evolutions throughout the globe.

Books will speak plain: A handbook for identifying and describing historic buildings by Julia Miller, 2010, The Legacy Press

The recent publication *Books Will Speak Plain* by book conservator Julia Miller is intended to give an overview of historical bindings that can assist conservators, librarians, curators and booksellers to correctly identify and describe historical books. On the long term, this study will help preserve and hopefully add to scarce information available on bookbinding style, structure and materials. Moreover, this guide will contribute to the correct appreciation of those less valued, common-looking bindings and their significance. The book contains an extensive glossary of terms, guidelines for writing descriptions of bindings and is accompanied by a DVD with 1,471 searchable colour images and captions.

Greater Expectations by Dr Jan Gothard, 2011, Fremantle Press

This book uses oral history interviews with families of and people with DS from across WA and is WA-based. The book is primarily about DS but is relevant to larger themes – health, education, independent living, growing up and moving on, work, and above all community and inclusion. The cover is by David Guhl, who has DS and all sales proceeds are going to DS WA. See this link for the foreword by Professor Fiona Stanley AC: <http://www.fremantlepress.com.au/books/1232> The book is being launched on **20 March** to celebrate Down Syndrome awareness day and the 25th anniversary of DS WA. The author will also be talking about it at Bodhi Tree Bookstore in Mt Hawthorn at their Book'n'Author coffee morning on **Sunday 17 April**. For more details phone: 9444 9884.

Guidelines for Commonwealth Agencies: Assessing Commonwealth Heritage values and Establishing a Heritage Register, Australian Heritage Council 2010

A new heritage assessment guideline has been released by the Australian Government. This guide has been prepared to assist Commonwealth Agencies in the task of identifying Commonwealth Heritage values. The guide, *Assessing Commonwealth Heritage Values and Establishing a Heritage Register: A guide for Commonwealth Agencies*, is a comprehensive and easy to read reference for heritage professionals and will help in the promotion of best practice heritage management. This free document can be downloaded from the website

Jive, Twist and Stomp by John Mills & Murray Gracie, 2010, Fremantle Press

From Bon Scott to Johnny Young, from Western Australia to the national arena, *Jive, Twist and Stomp* is a backstage pass into the lives and music of Western Australia's pioneers of popular music. John Mills and

Murray Gracie are part of a generation of musicians who rocked Western Australia in the 50s and 60s. Despite its tiny population, the energetic Perth music scene spawned national stars and provided a well of musical inspiration for all who followed. Dug out from scrapbooks and shoeboxes, dusted off in sheds across the state, these are the photos, stories and ephemera of over 350 bands and venues from the early days of rock.

Western Australian Exploration 1836-1845. The Letters, Reports and Journals of Exploration and Discovery in Western Australia, Western Australian Explorers' Diaries Project, Edited by Dr Marion Hercock, 2011 Hesperian Press with the Heritage Council of WA

This 460-page book took five years to create. It carefully reproduces original reports, letters and diaries recording the historical expeditions of discovery during this period in the early days of settlement. It includes detailed biographical notes on the settlers, aborigines and surveyors who took part in expeditions of exploration throughout WA. The book shows the environment and people at first contact by European settlers and contains a valuable record of detailed descriptions of the landscape, plants and animals, aboriginal people and physical phenomena, such as weather, fire and salination.

HISTORY IN THE NEWS – DID YOU SEE THESE STORIES?

“Three centuries of history in line for the wrecking ball”, *The Sunday Times*, 6/02/2011, p.30.

Three historical Subiaco houses (59, 63 & 65 Hamersley Rd) will soon be auctioned, possibly to developers who will demolish them, if the council approves.

“History on agenda”, *The Sunday Times*, 30/01/2011, p.8.

A survey on parents and their opinion of current education systems shows they want children to learn about Aboriginal history and Australian events such as Anzac Day.

“Heritage award winners”, *Stirling Times*, 11/01/2011, p.15

- Conservation of the built environment and streetscape award: 26 Elstree Ave Menora
- High commendation: 21 Clotilde Street Mt Lawley
- Commendation 49 Clifton Crescent Mt Lawley

“Wall of honour”, *The Sunday Times*, 12/12/2010, p.33.

Minister for Culture and the Arts John Day unveiled the final part of the Welcome Wall in Fremantle, which now lists 21000 names of migrants to WA.

“Vandals hit steam train”, *The Sunday Times*, 21/11/2010, p.19

Seven carriages at the Hotham Valley Tourist Railway station in Dwellingup were graffitied, and repairs to the centuries old train will cost thousands of dollars.

“GPO has space to spare”, *The Sunday Times*, 21/11/2010, p.20

The heritage post office in Forrest Place is almost empty of retailers, despite being open for 2 years after a \$31million restoration.

Also

Mon 10 January, 2011. Media release - John Castrilli, Minister for Local Government; Heritage; Citizenship and Multicultural Interests

New appointments strengthen Heritage Council

Heritage Minister John Castrilli today announced the appointment of two new members to four-year terms at the Heritage Council of Western Australia. Mr Castrilli said Nerida Moredoundt and Noel Robertson would join the council this month.

Nerida Moredoundt is the principal heritage architect with The Planning Group WA and is highly respected for her heritage and conservation expertise at local, State and national levels.

Noel Robertson is principal heritage officer at the City of Perth. He has a Masters in Heritage Management and a degree in Urban and Regional Planning, with specialised experience in heritage planning and management.

“I am very pleased that these members have agreed to volunteer their time and expertise to further the important work of the Heritage Council,” the Minister said.

“The appointments ensure that the interests of the community, owners, heritage professionals, and local government are well represented on the council.

“The Heritage Council plays a vital role in ensuring the heritage of our State is protected for future generations of West Australians.

“This mix of community representatives and professionals will ensure the council is well equipped to deal with the many issues facing the conservation and development of our significant heritage assets.

“I would like to recognise and thank retiring councillors, Martine White and Jeffrey Carr, for their commitment over the past three years and the important contribution they have made to the recognition and conservation of WA's rich cultural heritage.

Thu 11 November, 2010

Media release from the Federal Minister for Sustainability, Environment, Water, Population and Communities

Australia's own Booderee National Park took out a global responsible tourism award in London overnight. Booderee won the 'best conservation of cultural heritage' category at the Virgin Holidays Responsible Tourism Awards 2010, competing against tourism organisations from across the world. Environment Minister Tony Burke congratulated the park on this tremendous achievement.

Leith Robinson

SOME DATES IN WA HISTORY

MARCH

- Early March 1909 Northam floods after thunderstorm.
- 1 March 1921 First Group settlement inaugurated at Manjimup.
- 4 March 2009 The Wheatbelt town of Beacon suffers an earthquake of 4.9 on the Richter scale.
- 7 March 1831 The settlement at King George Sound is transferred from NSW to WA ownership.
- 10 March 1872 Novelist Anthony Trollope visits Perth.
- 10 March 1938 Piccadilly cinema opens – it is the first in WA with air-conditioning.
- 16 March 1960 Five members of a Dutch trade mission arrive in WA to establish a joint business enterprise.
- 21 March 1899 Opening of Coolgardie International Mining & Industrial Exhibition.
- 24 March 1903 Admiral Sir Frederick Bedford becomes WA Governor.
- 25 March 1830 Proclamation by Stirling of first industrial award – the scale of provision of master to servant
- 25 March 1831 Formal adoption of the name Albany; Dr Alexander Collie appointed the first Resident Magistrate of the Plantagenet District.
- 29 March 1987 American tourist Ginger Meadows is killed by a crocodile in the Kimberley's Prince Regent River.
- 31 March 1985 WA police investigate illegal dog fights and the gambling upon them.

APRIL

- 2 April 1840 John Chipper is appointed the first policeman on a fixed wage.
- 4 April 1978 The Southwest of WA is damaged by Cyclone Alby.
- 8 April 1843 Death of Georgiana Molloy, pioneer and botanist.
- 9 April 1900 West Perth Observatory is opened
- 10 April 1889 Opening of the cable link with London via Cable Beach, Broome.
- 13 April 1860 Meteor observed at both Perth and Fremantle.
- 14 April 1892 Sir Malcolm Fraser is appointed WA's first Agent General in London.
- 18 April 1907 Death of Walter Padbury.
- 19 April 1910 The first balloon ascent in Perth.
- 24 April 1972 Oliver Dixon is appointed by WA as the first ombudsman.
- 28 April 1926 Two Kalgoorlie policeman (Walsh & Pittman) are murdered: The culprits Coulter & Treffene are later hanged

MAY

- 1 May 1901 Captain Sir Arthur Lawley is appointed Governor.
- 7 May 1960 the ABC begins TV programs in Perth.
- 12 May 1985 WA records its first death from AIDS.
- 16 May 1829 H.W.Reveley is appointed Acting Civil Engineer for the colony.
- 18 May 1894 Victoria Park is gazetted as a Road District.
- 26 May 1966 Barrow Island oilfield is declared the 3rd commercial one in Australia.
- 27 May 1901 George Leake becomes WA premier.
- 29 May 1970 The first nickel is shipped from Kambalda to the Kwinana refinery.
- May 1903: Parkerville Children's Home established.

Leith Robinson from various sources